

**RECEPTION FOR THE INTERWEAVE ARTS ASSOCIATION INC  
REMARKS BY  
HER EXCELLENCY THE HONOURABLE BARBARA BAKER AC  
GOVERNOR OF TASMANIA  
GOVERNMENT HOUSE, FRIDAY 17 APRIL 2026**

Good evening and a warm welcome to you all to Government House.

May I begin by acknowledging the Muwinina people upon whose land we gather. I acknowledge today's Tasmanian Aboriginal Community as ongoing custodians of Country. I recognise their enduring culture and deep connection to land, sea, sky, and waters.

Tonight, we celebrate the outstanding creativity of our Tasmanian artists while also highlighting the importance of environmental sustainability – particularly in the fashion industry.

You may not be surprised to know that the fashion industry is a leading polluter, responsible for an estimated 10% of global CO2 emissions.<sup>1</sup>

Australians are the world's highest consumers of textiles, but many only wear 40% of the clothes they own.<sup>2</sup>

It is also estimated that only 15% of clothes donated to charity are resold in Australia – the rest are sent to landfill or overseas.<sup>3</sup>

So, it is important for us to embrace sustainable fashion to become more conscious shoppers and to repair, reuse and recycle clothes.

Since 2010, Interweave Arts has played an important part in promoting sustainability through your annual Remade Art Show.

---

<sup>1</sup> [Clean Up Australia: The Issue With Fast Fashion](#), accessed 8 April 2026

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

Each year, you have challenged Tasmanian artists, schools and community groups to design wearable artworks made from recycled materials. They have responded by reconstructing and modifying existing clothes and incorporating recycled and reused items to create some spectacular and innovative pieces.

Tonight, we look forward to seeing some of these creations, including a special outfit created for International Women's Day through the QVMAG's 'Weaving Stories of Strength' workshop series,<sup>4</sup> a selection of outfits from the most recent edition of Remade, and a work by the recipient of the Jay Watson Remade Bursary.<sup>5</sup>

I commend Interweave Arts on inviting our community to be part of Remade. I particularly recognise your efforts to ensure disadvantaged groups from the greater Launceston region are actively involved.<sup>6</sup>

May I also acknowledge your work to deliver arts-based programs to our Northern Tasmanian community. Now, please enjoy the show.

David ... *[OS introduces fashion parade]*

---

<sup>4</sup> Information supplied by Kim Schneiders to DOS, 3 April 2026

<sup>5</sup> Ibid.

<sup>6</sup> Letter from Kim Schneiders to OS, 22 January 2025 and [Interweave Arts website](#), accessed 8 April 2025