

**JOHN GLOVER'S 250<sup>TH</sup> BIRTHDAY CELEBRATION**  
**REMARKS BY**  
**HER EXCELLENCY PROFESSOR THE HONOURABLE KATE WARNER AM**  
**GOVERNOR OF TASMANIA**  
**HOBART FRIDAY 17 FEBRUARY 2017**

Good afternoon everybody and thank you for inviting Dick and me to attend and share in this celebration of John Glover's 250<sup>th</sup> birthday.

I begin by paying my respects to the traditional and original owners of this land—to pay respect to those that have passed before us and to acknowledge today's Tasmanian Aboriginal community who are the custodians of this land.

As many of you here today would know, John Glover was born on 18 February 1767. This event is being held on the eve of his 250th birthday, Friday, 17 February 2017.

John Glover's connection with Stanwell Hall is well known. It was of course, his first home in Van Diemen's Land. To mark this milestone we will be planting a replacement for the "Glover Tree", a *Cedrus atlantica*, the original of which grew at Stanwell Hall for around 185 years before being blown down in a mighty storm in 2009.<sup>1</sup>

The original tree features in Glover's "*Hobart Town, taken from the garden where I lived*", which he painted in 1832 and which is now held in the State Library of New South Wales, a painting which some of us saw in TMAG's Glover exhibition in 2003. On the reverse of the painting he wrote "The Geraniums, Roses etc. will give some idea how magnificent a Garden may be had here – Government House is to the left of the Church, the Barracks on the eminence, to the right". It shows an orderly, delightful city and has become a much-loved image.

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<sup>1</sup> Information Brief provided by Douglas Armatti – in the folder

During its life the “Glover Tree” became an integral part of the Hobart landscape. Douglas and Jenny Armati – our hosts here at Stanwell Hall today – hope that this new specimen will grow for at least another 200 years and continue this link to our collective past.<sup>2</sup>

I understand it was Mr and Mrs Armati’s idea to mark Glover’s 250<sup>th</sup> birthday and this has now been taken up by other organisations, including the Tasmanian Museum and Art Gallery, Tasmanian Heritage and Archive Office, Handmark Gallery, Hobart and Evandale, the John Glover Society and the Patterdale project. I am glad that this significant birthday is being celebrated in such style.

And so on that note, I wish John Glover a very happy 250<sup>th</sup> birthday.

Thank you.

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<sup>2</sup> Ibid