

**CCAMLR XXXV111  
RECEPTION REMARKS BY  
HER EXCELLENCY PROFESSOR THE HONOURABLE KATE WARNER AC  
GOVERNOR OF TASMANIA, MONDAY 21 OCTOBER 2019**

Good evening everyone. My husband Dick and I warmly welcome you to Government House to this reception.

I was honoured to address you this morning at the CCAMLR Secretariat in Hobart at the commencement of your 38<sup>th</sup> Annual Meeting; and I wish you all the very best in your deliberations through to Friday week.

This evening we will precede the socialising with a special treat: a short musical performance by two eminent Hobart-based musicians, Rebeka Hren Dragolic and Meriel Owen.

Rebeka is Slovenian, born in Nürnberg, Germany. She studied classical flute and singing at the Academy of Music in Ljubljana, Slovenia, and Zagreb, Croatia.

Rebeka's repertoire includes Lied, Mélodie, Baroque music and Opera arias which she performs as a soloist and musician in Europe, Asia and USA.

She is currently teaching singing and flute and is actively participating in the chamber ensemble "The Petticoat Girls" performing internationally. Their program includes duets from Mozart, Schumann, Brahms, Wolf, Offenbach and others.

In 2018 the ensemble had a very successful tour in four Australian cities (Canberra, Hobart, Adelaide and Perth) as part of the Art circle residence project organised by German embassy in Canberra.

In her free time, Rebeka also loves to play and sing folk songs from all over the world with her folk group Potrica.

Meriel Owen is in demand as a pianist and harpist. A student of the renowned composer and pianist, Larry Sitsky, she graduated from the Canberra School of Music in 1990.

She resided in the United States for a period of time, where she graduated from the University of Maryland, College Park in 2002 with a Master of Music in collaborative piano. Subsequent recital opportunities have taken her to Washington D.C., Houston, Chicago, Italy and Australia.

As the recipient of the Stuart and Norma Leslie Churchill Fellowship in 2013, Meriel traveled to Austria and Germany to undertake further study of harp technique and repertoire in ensemble.

She now performs regularly with the Tasmanian Symphony Orchestra. As a chamber musician she has performed for Virtuosi Tasmania, the Canberra International Music Festival, and Canberra Symphony Orchestra's Australian Series and Recital Series.

This evening Rebeka and Meriel will perform four pieces by Johannes Brahms:

Wie Melodien zieht es mir

Der Jäger

Wir wandelten

Vergebliches Ständchen.

Ladies and gentlemen may we please now have your full attention for this ten-minute performance. Thank you.