

**NATIONAL BOYS CHOIR OF AUSTRALIA**  
**REMARKS BY**  
**HER EXCELLENCY PROFESSOR THE HONOURABLE KATE WARNER AC**  
**GOVERNOR OF TASMANIA**  
**GOVERNMENT HOUSE, THURSDAY 28 SEPTEMBER 2018**

Please be seated.

Good morning and welcome to this special performance of the National Boys Choir of Australia.

I begin by paying my respects to the traditional and original owners of this land—the Mouheneener people. I acknowledge the contemporary Tasmanian Aboriginal community, who have survived invasion and dispossession, and continue to maintain their identity, culture and Indigenous rights.

May I acknowledge among you:

- National Boys Choir Artistic Directors Peter Casey and Philip Carmody;
- Accompanist Robyn Cochrane;
- Alderman Gaye Richardson, Glenorchy City Council.

In my time at Government House – which is coming up to four years now – I have not seen this Ball Room so full. That surely is a measure of the quality of our young performers today; and of the name, National Boys Choir of Australia, now in its 54<sup>th</sup> year as the country's premier treble choir of singers aged between seven and fifteen.

I had the pleasure of talking to many of the choir members earlier this morning and it's abundantly evident how much they enjoy touring and performing, both for the privilege of it and being able to express oneself through the power and meaning of song.

The Choir performed here five years ago and we are thrilled to host this repeat performance.

That's plenty from me. I know you will very much enjoy the next 45 minutes.

Thank you.